



36 **G7** **A m7**

bound by ir - on bars of cir - cum - stance.

Be-

41 **D min7** **A m7** **G#dim**

tween the lines my lon - e - ly heart is des - tined

to ne - ver know what

46 **A m7** **E9+** **A M7** **A m7**

might have been ro - mance.

The lines we write \_\_\_\_\_ are

51 **G#dim** **A m7** **D m7** **A m7** **B7** **E9**

waves on a pain - ted sea,

count - less hor - i - zons be - tween you and me,

56 **E9+** **D m7** **D m6** **G#dim** **A min**

the staff of a song we will ne - ver com - plete,

60 **D m7** **A m7** **B m6** **A m7**

par - a - llel

end - less

ne - ver to meet.